

A Song of the Weather

Flanders & Swann

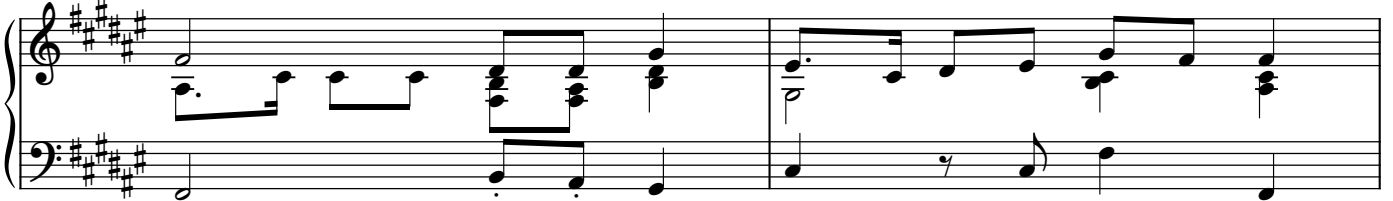


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The second system of musical notation for 'A Song of the Weather'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a dotted half note, followed by a quarter note, and then a half note. The bass line starts with a dotted half note, followed by a quarter note, and then a half note.

1. Jan - u - a - ry brings the snow, makes your feet & fin - gers glow.
3. Wel - come March with win - try wind, would thou wert not so un - kind.
5. Far - mers fear un - kind - ly May, frost by night & hail by day.
7. In Ju - ly the sun is hot. Is it shi - ning? No, it's not.
9. Bleak Sep - tem - ber's mist & mud is e - nough to chill the blood.
11. Dark No - vem - ber brings the fog, should not do it to a dog.

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The fourth system of musical notation for 'A Song of the Weather'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a dotted half note, followed by a quarter note, and then a half note. The bass line starts with a dotted half note, followed by a quarter note, and then a half note.

2. Feb - ru - a - ry's ice & sleet, freeze the toes right off your feet.
4. Ap - ril brings the sweet spring show'rs, on & on for hours & hours.
6. June just rains & ne - ver stops, thir - ty days & spoils the crops.
8. Au - gust, cold & dank & wet, brings more rain than a - ny yet.
10. Then Oc - to - ber adds a gale, wind & slush & rain & hail.
12. Free - zing wet De - cem - ber, then... bloo - dy Jan - ua - ry a - gain.

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