

Raindrops Keep Fallin' On My Head

from Butch Cassidy And The Sundance Kid

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Rhythmically

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, often using chords. The melody is simple and catchy, with lyrics that are easy to remember. The score is divided into four systems, each with a measure number (1, 4, 7, 10) in the left margin. The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score is written in a standard musical notation style, with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The lyrics are: "Rain - drops keep fall - in'on my head, and just like the guy whose feet are too big for his bed, noth - in' seems to fit. Those rain - drops are fall - in' on my head they keep fall-in'. So I just did me some talk-in' to the sun. And".

1 Rain - drops keep fall - in'on my

4 head, and just like the guy whose feet are too big for his

7 bed, noth - in' seems to fit. Those rain - drops are fall - in' on my

10 head they keep fall-in'. So I just did me some talk-in' to the sun. And

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14

8) I said I did-n't like the way he got things done. Sleep-in' on the job. Those

This system contains measures 14 through 17. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The lyrics are: "I said I did-n't like the way he got things done. Sleep-in' on the job. Those".

18

8) rain-drops are fall-in' on my head. They keep fall-in'! But there's one thing I know

This system contains measures 18 through 21. The vocal line continues the melody. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The lyrics are: "rain-drops are fall-in' on my head. They keep fall-in'! But there's one thing I know".

22

8) — the blues — they send to meet — me won't de - feat — me. It

This system contains measures 22 through 25. The vocal line has a melodic phrase with a dash indicating a breath or a short rest. The piano accompaniment includes a prominent chordal texture in the right hand. The lyrics are: "— the blues — they send to meet — me won't de - feat — me. It".

26

8) won't be long 'till hap - pi - ness — steps up — to greet me. —

This system contains measures 26 through 29. The vocal line concludes the phrase with a long note. The piano accompaniment features a final chordal texture. The lyrics are: "won't be long 'till hap - pi - ness — steps up — to greet me. —".

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30

Rain - drops keep fall - in' on my head, but

33

that does - n't mean my eyes will soon be turn - in' red. Cry - in's not for

36

me 'cause I'm nev-er gon-na stop the rain by com-plain-in'. Be-cause I'm

40

free, noth - in's wor - ry-in' me.