

# Morning Has Broken

Eleanor Farjeon

Traditional Scottish Gaelic

Arr. Philip Norman

First system of the musical score for Soprano, Alto, Tenor, and Bass voices. The music is in 9/8 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature of one sharp. The Soprano part has a '5' above the first measure. The Alto, Tenor, and Bass parts have an '8' below the first measure. The Soprano part has a '5' above the first measure. The Alto, Tenor, and Bass parts have an '8' below the first measure.

Second system of the musical score for Soprano, Alto, Tenor, and Bass voices. The music is in 9/8 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature of one sharp. The Soprano part has a '5' above the first measure. The Alto, Tenor, and Bass parts have an '8' below the first measure. The Soprano part has a '5' above the first measure. The Alto, Tenor, and Bass parts have an '8' below the first measure.

Morning has broken, like the first morning  
Blackbird has spoken, like the first bird  
Praise for the singing, praise for the morning  
Praise for the springing fresh from the world

Sweet the rain's new fall, sunlit from heaven  
Like the first dewfall, on the first grass  
Praise for the sweetness of the wet garden  
Sprung in completeness where his feet pass

Mine is the sunlight, mine is the morning  
Born of the one light, Eden saw play  
Praise with elation, praise every morning  
God's recreation of the new day